

# DOWN IN THE PARK

As recorded by Foo Fighters

(from the 2000 Album "B-Sides")

Transcribed by Doetje2

## A Intro

$\text{J} = 140$

N.C.

Musical score for the first section of the song. It consists of two staves. The top staff is a treble clef staff with four sharps, showing a rhythmic pattern of eighth and sixteenth notes. The bottom staff is a guitar tab staff (T-A-B) in the same key signature. The tab shows fingerings and string numbers for each note. The section is labeled "N.C." (No Chorus).

Gtr I

T A B

	0 (0) (0) (0)	9 (9) (9) (9)	0 (0) (0) (0)	(0) (0) (0)
T	6 (6) (6) (6)	8 (8) (8) (8)	7 (7) (7) (7)	(8) (8) (8)
A				
B				

Musical score for the second section of the song. It consists of two staves. The top staff is a treble clef staff with four sharps, showing a rhythmic pattern of eighth and sixteenth notes. The bottom staff is a guitar tab staff in the same key signature. The tab shows fingerings and string numbers for each note.

T A B

7 6 (7) (6) (7) (6) (7) (6)	9 8 (9) (8) (9) (8) (9) (8)	9 9 7 7
0 (0) (0) (0) (0) (0)	6 (6) (6) (6)	6 5 (6) (5) (6) (5) (6) (5)
		(6) (5) (6) (5)
T	A	B

Musical score for the third section of the song. It consists of two staves. The top staff is a treble clef staff with four sharps, showing a rhythmic pattern of eighth and sixteenth notes. The bottom staff is a guitar tab staff in the same key signature. The tab shows fingerings and string numbers for each note.

T A B

7 7 (7) (7) (7)	2 (2) (2) (2)	2 (2) (2) (2)	2 (2) (2) (2)
9 (9) (9) (9)			
T	A	B	

Musical score for the fourth section of the song. It consists of two staves. The top staff is a treble clef staff with four sharps, showing a rhythmic pattern of eighth and sixteenth notes. The bottom staff is a guitar tab staff in the same key signature. The tab shows fingerings and string numbers for each note.

T A B

7 (7) (7) (7)	9 8 (9) (8) (9) (8) (9) (8)	9 8 (9) (8) (9) (8) (9) (8)	9 (8) (9) (8) 9 9 7
4 (4) (4) (4)	6 (6) (6) (6)	6 (6) (6) (6)	6 (6)
T	A	B	

**B** Verse

N.C.



Guitar tab for measure 18. The strings are labeled T, A, and B. Fingerings shown: 7 (7) (7) on the first string, 2 (2) (2) on the second string, and 2 (2) (2) on the third string.



Guitar tab for measure 22. The strings are labeled T, A, and B. Fingerings shown: 0 (0) (0) on the first string, 2 (2) (2) on the second string, and 1 (1) (1) on the third string. The tab ends with a 9 7.



Guitar tab for measure 26. The strings are labeled T, A, and B. Fingerings shown: 7 (7) (7) on the first string, 2 (2) (2) on the second string, and 2 (2) (2) on the third string.



Guitar tab for measure 30. The strings are labeled T, A, and B. Fingerings shown: 0 (0) (0) on the first string, 2 (2) (2) on the second string, and 1 (1) (1) on the third string. The tab ends with a dash.

**C** Interlude

A5

34

Gtr II

T	2	2	2	2
A	2	2	2	2
B	0	0	0	0

Gtr III

T	3	5	2	3	2	3	2	2	3	5	2	3	2
A													
B													

G5

T													
A	5												
B	5												

T	5	4	5	3	5	5	4	5	3	5	5	4	5	3
A														
B														

46

T A B T A B

T A B T A B

D Verse

B5                    C<sup>#</sup>5                    A5                    E5

50

T A B

T A B

B5                    C<sup>#</sup>5                    E5 F<sup>#</sup>5                    G<sup>#</sup>5

T  
A  
B

T  
A  
B

B5                    C<sup>#</sup>5                    A5                    E5

T  
A  
B

T  
A  
B

B5                    C<sup>#</sup>5                    E5 F<sup>#</sup>5                    G<sup>#</sup>5

T  
A  
B

**E Interlude**

A5

66

Gtr II

T	2	2	2	2
A	2	2	2	2
B	0	0	0	0

Gtr III

T	3	5	2	3	2	3	2	2	3	5	2	3	2
A													
B													

G5

70

T													
A	5												
B	5												

T	5	4	5	3	5	5	4	5	3	5	5	4	5	3
A														
B														

78

T A B T A B T A B

Gtr III

T A B

**F Interlude**

B

C<sup>#</sup>5

A5

E5

Musical notation for Gtr II, starting at measure 82. The pattern consists of eighth-note chords: B (two measures), C<sup>#</sup>5 (two measures), A5 (two measures), and E5 (one measure). The notation uses a treble clef and a key signature of two sharps.

Gtr II

T	4 4 4 4 4 4 4 4	6 6 6 6 6 6 6 6	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2
A	4 4 4 4 4 4 4 4	6 6 6 6 6 6 6 6	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2
B	2 2 2 2 2 2 2 2	4 4 4 4 4 4 4 4	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0

Musical notation for Gtr III, continuing from Gtr II. The pattern consists of eighth-note chords: B (two measures), C<sup>#</sup>5 (two measures), A5 (two measures), and E5 (one measure). The notation uses a treble clef and a key signature of two sharps.

Gtr III

T	4 4 4 4 4 4 4 4	6 6 6 6 6 6 6 6	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2
A	4 4 4 4 4 4 4 4	6 6 6 6 6 6 6 6	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2
B	2 2 2 2 2 2 2 2	4 4 4 4 4 4 4 4	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0

Musical notation for Gtr I, continuing from Gtr III. The pattern consists of eighth-note chords: B (two measures), C<sup>#</sup>5 (two measures), A5 (two measures), and E5 (one measure). The notation uses a treble clef and a key signature of two sharps.

Gtr I

T	0	0	0	0
A				
B				

B5

C<sup>#</sup>5G<sup>#</sup>5

Musical notation for Gtrs II, III, starting at measure 86. The pattern consists of eighth-note chords: B5 (two measures), C<sup>#</sup>5 (two measures), G<sup>#</sup>5 (two measures), and B5 (one measure). The notation uses a treble clef and a key signature of two sharps.

Gtrs II, III

T	4 4 4 4 4 4 4 4	6 6 6 6 6 6 6 6	6 6 6 6 6 6 6 6	6 6 6 6 6 6 6 6
A	4 4 4 4 4 4 4 4	6 6 6 6 6 6 6 6	6 6 6 6 6 6 6 6	6 6 6 6 6 6 6 6
B	2 2 2 2 2 2 2 2	4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4

Musical notation for Gtr I, continuing from Gtrs II, III. The pattern consists of eighth-note chords: B5 (two measures), C<sup>#</sup>5 (two measures), G<sup>#</sup>5 (two measures), and B5 (one measure). The notation uses a treble clef and a key signature of two sharps.

Gtr I

T	0	0	0	0	9	7	7
A							
B							

B5                    C<sup>#</sup>5                    A5                    E5

T                    A                    B

T                    A                    B

T                    A                    B

B5                    C<sup>#</sup>5                    G<sup>#</sup>5

T                    A                    B

T                    A                    B

T                    A                    B

**G Verse**

B5

C#5

A5

E5

Musical notation for the first part of the verse, showing chords B5, C#5, A5, and E5 across four measures.

T	4 4 4 4 4 4 4	6 6 6 6 6 6 6	2 2 2 2 2 2 2	2 2 2 2 2 2 2
A	4 4 4 4 4 4 4	6 6 6 6 6 6 6	2 2 2 2 2 2 2	2 2 2 2 2 2 2
B	2 2 2 2 2 2 2	4 4 4 4 4 4 4	0 0 0 0 0 0 0	0 0 0 0 0 0 0

Musical notation for the second part of the verse, featuring eighth and sixteenth note patterns.

Gtr III

T	7 (7) (7)			
A				
B				

B5

C#5

G#5

Musical notation for the third part of the verse, featuring eighth and sixteenth note patterns.

T	4 4 4 4 4 4 4	6 6 6 6 6 6 6	6 6 6 6 6 6 6	6 6 6 6 6 6 6
A	4 4 4 4 4 4 4	6 6 6 6 6 6 6	6 6 6 6 6 6 6	6 6 6 6 6 6 6
B	2 2 2 2 2 2 2	4 4 4 4 4 4 4	4 4 4 4 4 4 4	4 4 4 4 4 4 4

Musical notation for the fourth part of the verse, featuring eighth and sixteenth note patterns. The bass line includes a '9' and '7' above the staff.

B5                    C<sup>#</sup>5                    A5                    E5

TABULATION (BASS)

T	4 4 4 4 4 4 4 4	6 6 6 6 6 6 6 6	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2
A	4 4 4 4 4 4 4 4	6 6 6 6 6 6 6 6	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2
B	2 2 2 2 2 2 2 2	4 4 4 4 4 4 4 4	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0

TABULATION (DRUMS)

T	7 (7) (7) (7)			
A				
B				

B5                    C<sup>#</sup>5                    G<sup>#</sup>5

TABULATION (BASS)

T	4 4 4 4 4 4 4 4	6 6 6 6 6 6 6 6	6 6 6 6 6 6 6 6	6 6 6 6 6 6 6 6
A	4 4 4 4 4 4 4 4	6 6 6 6 6 6 6 6	6 6 6 6 6 6 6 6	6 6 6 6 6 6 6 6
B	2 2 2 2 2 2 2 2	4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4

**H Outro**

A5

Gtr II TABULATION

T	2	2	2	2	2	2
A	0	0	0	0	0	0
B						

Gtr III TABULATION

T	3 5 2	3 2 3 2	2 3 5 2 0	3 2	3 5 2	3 2 3 2	2 3 5 2 0	3 2	.
A									.
B									.